



wednesday, october 3, 2012

thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



VOL. 118 NO. 32

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Tomorrow:
High: 63 °F
Low: 41 °F



Friday:
High: 56 °F
Low: 38 °F

03

Diverse delight
Edge reviewers dive into Middle Eastern books, graphic novels

04

KU's coming
Wildcat football prepares normally for their biggest rival

06

All in the business
Find out more about the Samsung tablet ban and sued banks

Public readings mark Banned Books Week

Zach Foley
staff writer

In conjunction with the American Library Association's Banned Books Week, Hale Library and Sigma Tau Delta will be holding readings of banned or challenged books every day this week in Bosco Student Plaza at 12 p.m. The readings began Monday and will run through Friday.

"We need to recognize that these books need to remain available," said Daniel Ireton, undergraduate and community services librarian at Hale.

The books read Tuesday included "The Perks of Being A Wallflower," "Harry Potter and The Sorcerer's Stone" and a collection of scary stories.

"The Perks of Being a Wallflower" by Steven Chbosky has been banned and challenged in schools due to its depiction of sex, homosexuality and rape.

"It's relevant to this age group, and even though the book is about 10 year old, it's being reintroduced as a movie," said Stephanie Viola, acquisitions librarian, of the novel.

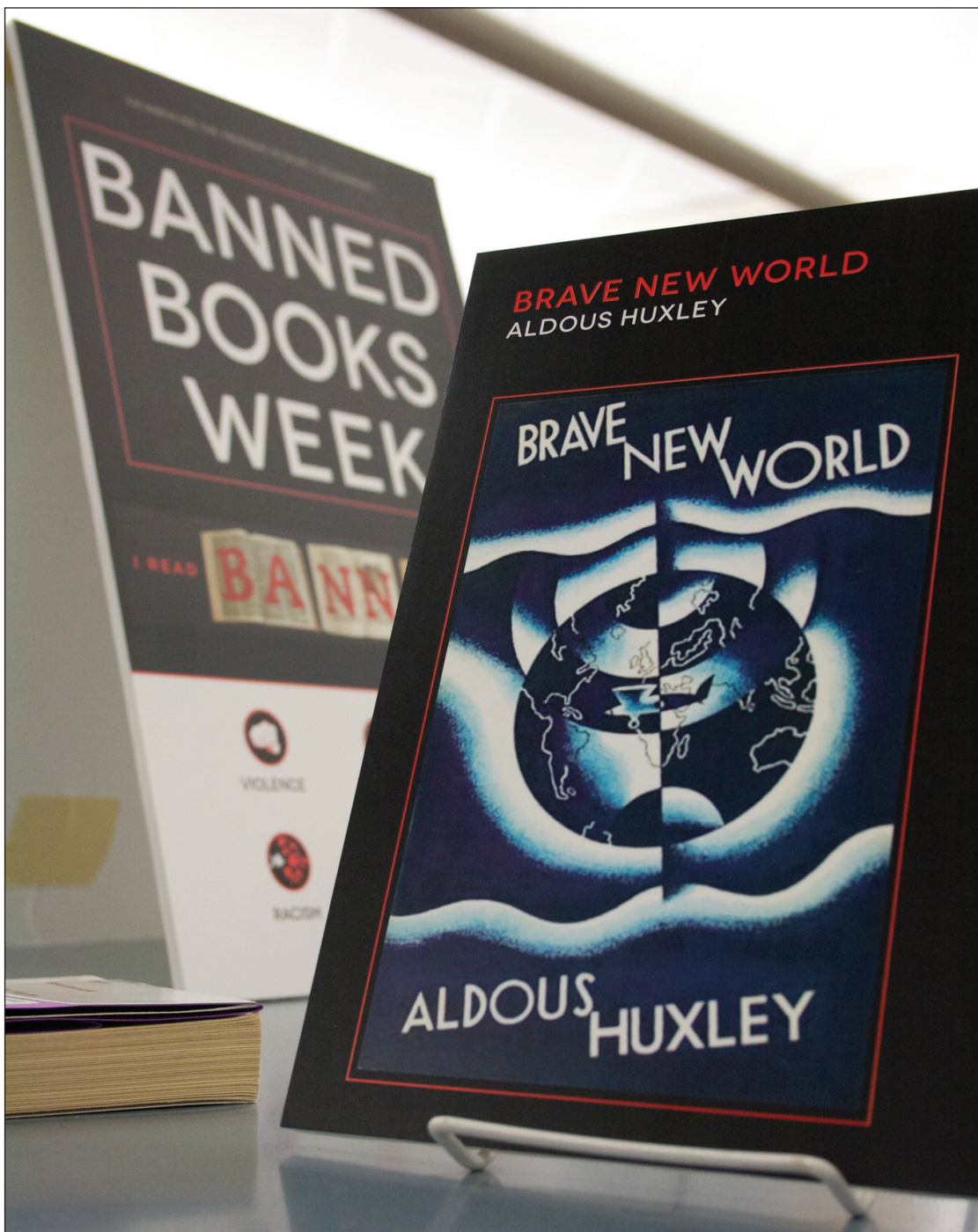
Another book banned for its portrayal of homosexuality is "Annie on My Mind," which Megan Deppner, graduate student in English, read excerpts from on Tuesday.

"Clearly, people have the right to free speech, and that includes books," Deppner said. "Language and homosexuality don't need to be banned, but you have to be careful when you get into books that are anti-American or terrorist books."

Viola shared a similar view on censorship.

"Art and artists shouldn't be censored," Viola said. "There is a voice in each book that someone can relate to. Books have a specific audience and those books can be helpful to that audience."

According to Ireton, on average, one book a day is submitted to the American Library Association's Office for Intellectual Freedom to be banned or challenged. Books can be banned or challenged for any reason, from containing a controversial viewpoint to being un-



Shelby Daniels | Collegian

Books that have often been challenged or banned, like Aldous Huxley's "Brave New World," are being displayed on the second floor of Hale Library this week as part of the American Library Association's Banned Books Week. Readings from these books will be held in Bosco Student Plaza every day at noon through Friday.

BANNED | pg. 5

Professors develop blood test for cancer

Mike Stanton
asst. news editor

Two K-State researchers have developed a simple blood test that can accurately detect cancer in its early stages, according to a press release published last Wednesday.

Stefan Bossmann, professor of chemistry, and Deryl Troyer, professor of anatomy and physiology, developed the test and recently submitted it to the Kansas Bioscience Authority for accelerated testing.

"We see this as the first step into a new arena of investigation that could eventually lead to improved early detection of human cancers," Troyer said in the press release. "Right now the people who could benefit the most are those classified as at-risk for cancer, such as heavy smokers and people who have a family history of cancer."

The test could change the way doctors and at-risk patients work to diagnose cancer.

"The idea is these at-risk groups could go to their physician's office quarterly or once a year, take an easy-to-do, noninvasive test, and be told early on whether cancer has possibly developed," Troyer said.

The test can detect breast cancer and non-small cell lung cancer (the most common kind of lung cancer) in stage one. Currently, these types of cancer are usually not discovered until stage two. Bossmann and Troyer also said they expect to be able to test for pancreatic cancer's early stages soon.

According to the release, the test can also be tweaked to monitor cancer, allowing doctors to analyze the effectiveness of treatments.

Bossmann and Troyer are currently in Chicago and were unavailable for comment.

More than 90 years of Royal Purple yearbook to be available free online

Corey Schaadt
contributing writer

The Royal Purple, K-State's yearbook, has become digitized. According to a Sept. 20 university press release, every edition from 1926 to 2009 will now be available online. The print editions are hosted by a free online database available to anyone.

The Royal Purple has won more national awards than any other collegiate yearbook in the country, said Kelly Furnas, faculty adviser for the Royal Purple and professor of journalism and mass communications. Furnas said that the Royal Purple has either been a "finalist or winner 20 of the last 21 years" for the Pacemaker Award, an honor handed out by the Associated Collegiate Press.

The goal of the digitizing project is to make yearbooks that are no longer in print accessible to potential readers. Cliff Hight, university archivist for Hale Library, said the Royal Purple is "one of the most heavily used resources," from students who email questions about campus history to people who come to Hale Library to examine the books physically.

The digitization will prevent damage to irreplaceable books and will allow multiple people to view the same publication at once instead of having to set a date with the archives to view the books. Hight said the digitization "provides wider access to a broader audience."

In an email, Beth Turtle, head of scholarly communications and publishing at Hale Library, said the book scanning process is run by the LYRASIS Mass Digitization Collaborative.

According to its website, LYRASIS, a national library network, is now working to digitize portions of over 4,000 libraries

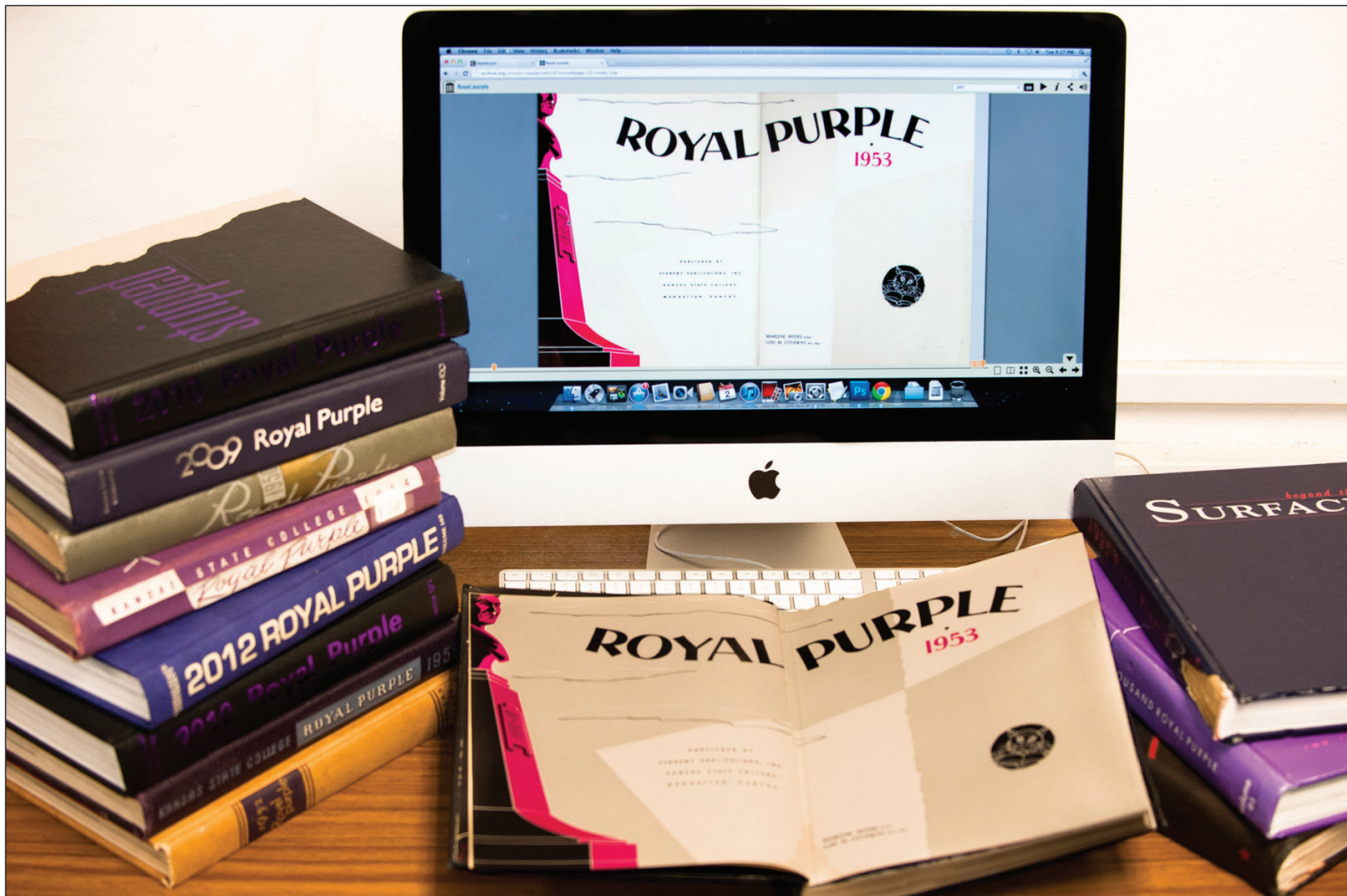


photo illustration by Emily DeShazer | Collegian

K-State Royal Purple yearbooks from 1926 to 2009 are being made available on an online database that will be open to the public. The digitizing process prevents books from being damaged in the university archives as well as making them available to a wider audience.

ROYAL | pg. 5

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ACROSS

1 Baccarat alternative

5 Every iota

8 Mope

12 Soon, to bards

13 Lawyer's due

14 Leg joint

15 Ocean swimmer's worry

17 "An apple — ..."

18 Poor

19 Loving grandparents, often

21 Receives

24 "— the ramparts ..."

25 Verifiable

28 Aid

30 Watch

33 Attila, e.g.

34 Memoranda

35 "A mouse!"

36 See 25-Down

37 Ford or Lincoln

38 Having Y chromosomes

39 Shade provider

41 Formerly

43 British conservatives

46 Say

50 Tosses in

51 Too young

54 Mob scene

55 Regret

56 Press

57 Cribbage scorers

58 Suffer a recession?

59 Expense

DOWN

1 Mythical man-goat

2 Heche or Hathaway

3 Was a passenger

4 Nervous

5 Sternward

6 Zodiac sign

7 Lascivious

8 Glide

9 In

22 Biblical pronoun

23 Squabble

25 With 36-

Across, finis

26 Skedad-dle

27 Likely loser

29 Rock group, Kings of —

31 Moray, e.g.

32 — out a living

34 Appellation

38 Measured in grams, e.g.

40 Rosters

42 Prompt

43 Rainout need

44 Garfield's pal

45 Certain

47 Poi base

48 Hollywood clashers

49 Landlord's due

52 Essence

53 Society newbie

AREALP URDU
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LEGALIZE REMO
GODSWEDEN
CADETSEEAE
HUESPENALIZE
UTAPRICKVIA
MORALIZE TANS
FUMEFENCE
CHARGE SALS
ROBE VOCALIZE
OPUSADOERAS
WITHLET RAPT

Yesterday's answer 10-3

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Logan's Run | By Erin Logan

AS COLLEGE STUDENTS, WE HAVE TO TAKE A VARIETY OF CLASSES.

SOME ARE WITHIN OUR MAJOR, WHILE OTHERS ARE FOR BROADER EDUCATION.

THESE OTHER CLASSES HELP TO EDUCATE US SO THAT WE CAN BETTER MAKE IT THROUGH LIFE. THUS, I'VE ALWAYS WONDERED WHY THERE'S NO CLASS ON HOW TO USE A CROSSWALK.

BECAUSE YOU'RE NOT GONNA MAKE IT VERY FAR THROUGH LIFE IF I RUN YOU OVER BECAUSE YOU DON'T KNOW THE DIFFERENCE BETWEEN "WALK" AND "DON'T WALK!"

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THE BLOTTER

ARREST REPORTS

Monday, Oct. 1

Antonio Montelongo, of the 1300 block of Marlatt Avenue, was booked for criminal use of a financial

Pablo Castillo Mendez, of the 2700 block of Moehlman Road, was booked for driving under the influence,

card. Bond was set at \$1,000.

duty of driver to give information after an accident, no driver's license and unlawful transport of an open contain-

BLOTTER | pg. 5

Evening College Fall 2012

8-WEEK TERM | October 11-December 7, 2012

Accounting for Investing and Financing
ACCTG 241 | 16162

Arabic II
ARAB 182 | 15562

Public Speaking I
COMM 106 | 15609

Public Speaking II
COMM 321 | 15611

Intermediate Macroeconomics
ECON 510 | 15607

Intermediate Microeconomics
ECON 520 | 15743

Expository Writing II
ENGL 200 | 15584

The Short Story
ENGL 253 | 15613

Business Foundations
GENBA 110 | 16484

Earth in Action
GEOL 100 | 15586

Geology Laboratory
GEOL 103 | 15589

History of the United States to 1877
HIST 251 | 16671

College Algebra
MATH 100 | 15614

General Calculus and Linear Algebra
MATH 205 | 15593

General Psychology
PSYCH 110 | 15617

Lifespan Personality Development
PSYCH 520 | 16552

Psychology of Organizations
PSYCH 564 | 16551

Intro to Sociology
SOCIO 211 | 16157

Global Problems
SOCIO 363 | 16158

Intro to Women's Studies
WOMST 105 | 15655

2-WEEK OFFERINGS

Intro to Information Technology
CIS 101 | 15576
October 16-27

Intro to Microcomputer Spreadsheet Applications
CIS 102 | 15578
October 30-November 8

Intro to Microcomputer Database Applications
CIS 103 | 15579
November 10-27

Intro to Microcomputer Word Processing Applications
CIS 104 | 15580
November 29-December 8

PREVIEW | Spring 2013

Accounting for Business Operations
ACCTG 231

Accounting for Investing and Financing
ACCTG 241

Arabic I
ARAB 181

Arabic II
ARAB 182

Biology of Aging
BIOL 404

Introduction to Information Technology
CIS 101

Introduction to Microcomputer Spreadsheet Applications
CIS 102

Introduction to Microcomputer Database Applications
CIS 103

Introduction to Microcomputer Word Processing Applications
CIS 104

Public Speaking I
COMM 106

Public Speaking II
COMM 321

Communicating with Confidence
COMM 450

Principles of Macroeconomics
ECON 110

Principles of Microeconomics
ECON 120

Intermediate Macroeconomics
ECON 510

Intermediate Microeconomics
ECON 520

Early Childhood
FSHS 310

Exceptional Development in Early Childhood
FSHS 428

Middle Childhood and Adolescence
FSHS 506

Human Development and Aging
FSHS 510

Core Conflict Resolution
FSHS 531

Emergent Literacy
FSHS 566

Professional Seminar in FSHS
FSHS 585

Capstone Experience in Family Studies and Human Services
FSHS 590

Core Conflict Resolution
FSHS 751

Principles of Exercise Training
KIN 398

Business Law II
MANGT 392

College Algebra
MATH 100

Plane Trigonometry
MATH 150

General Calculus and Linear Algebra
MATH 205

Introduction to Moral Philosophy
PHILO 130

General Psychology
PSYCH 110

Introduction to Sociology
SOCIO 211

Sociology of the Criminal Justice System
SOCIO 361

Police and Society
SOCIO 362

Social Organization
SOCIO 440

Introduction to Social Interaction
SOCIO 450

Business and Economic Statistics I
STAT 350

Business and Economic Statistics II
STAT 351

Introduction to Women's Studies
WOMST 105

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6617

KANSAS STATE UNIVERSITY

Division of Continuing Education

YouTube videos provide insightful comic book parody

Kelsie Johnson
staff writer

While comic books have been transitioning onto the big screen for years, they can also be found in many forms online. YouTube is a particularly good place to find video parodies of comics.

One of the best I've seen is "The Death and Return of Superman," a short parody film by Max Landis, director of the science-fiction film "Chronicle." The video centers around the comic book "The Death of Superman," released by DC Comics in 1992, and explains the story incredibly well using many well-known actors. It is 16 minutes full of super punches and DC-based jokes.

Why did DC kill Superman and then bring him back to life? DC brought in four different possible characters to replace Superman, and they are all equally amusing in this video. It made me laugh, and it totally made sense. It explains the comics well

even to people who are not familiar with them. After watching, I didn't have any questions, which is surprising since I'm not a fan of DC Comics.

Landis' parody really made me want to look into his other work. If you enjoy YouTube videos and superheroes, you should definitely look up "The Death and Return of Superman." It is necessary to keep in mind, though, that this video contains strong language not found in the comic book.

Another good YouTube comic parody is "The Dark Knight and '60s Robin." I can't say it is the best-made video on YouTube, but I can say with certainty that it is hilarious. The video shows Batman fighting Bane, the villain in the newest Batman movie "The Dark Knight Rises."

About 30 seconds into an intense fight scene between the two, '60s Robin runs in complaining about Batman leaving him behind. He then proceeds to get beaten to a pulp by

Bane. It is an all-around hilarious video with a bit of a twist. I can't say that I wouldn't punch '60s Robin in the face, either. So if you like comic books, and especially if you enjoy "The Death and Return of Superman," then you should check this one out.

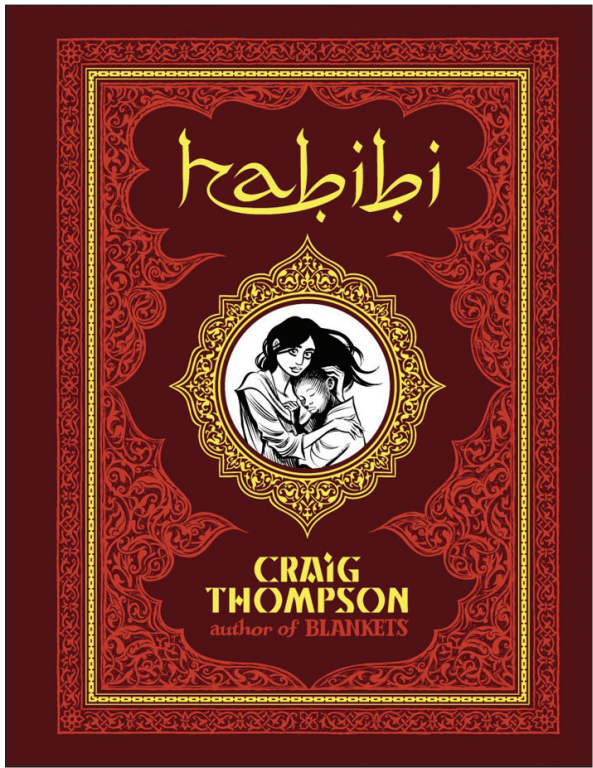
Another popular YouTube comic book parody is "The Super Force," posted by My Damn Channel. This seven-part series features superheroes who fight crime in roundabout ways. However, because this is a parody of comic heroes in general, it is definitely not the video for dedicated comic book fans. My favorite hero of the bunch is World Man, because of his bad jokes and arrogance.

While I found these videos entertaining, true comic book fans might be offended by them, so I suggest keeping an open mind while viewing.

Kelsie Johnson is a sophomore in Journalism. Please send comments to edge@kstatecollegian.com.



'Habibi' delivers cultural study, grand love story in Africa-Middle East setting



courtesy photo

"Habibi"
★★★★★
Graphic novel review
by Tyler Brown

Take a look at any romance story that's popular right now, be it on film, in a book or on a television show. Think about these and ask yourself: Is this really as good and new as everybody is making it out to be? Chances are, you'll realize that most of the romances people are falling in love with contain a generic plot, awful writing and/or an inexplicably abusive relationship that the protagonist stays in although any sane, rational instinct would suggest otherwise.

If you want something completely new and unexpected, let me suggest Craig Thompson's latest graphic novel, "Habibi." Following his last highly-praised work, a graphic memoir entitled "Blankets," Thompson takes readers into the realm of fiction, set in a present day amalgam of North Africa and the Middle East.

The title of the book translates to "my beloved" from Arabic, and it tells the story of a love deeper than anyone could imagine when beginning the graphic novel. The first of the nine chapters focuses on a young girl, Dodola, who is sold into marriage by her parents when a drought hits the land. After tragedy befalls her scribe husband, Dodola is sold into slavery and comes across Zam, a black slave boy that she takes in as her own child.

Since I don't want to spoil anything for potential readers, I will say that from this point, Dodola and Zam are split up. Dodola finds herself in the company of a sultan, Zam makes what turns out to be a tragic choice, and modernity threatens the lives of both more than once. This all takes place over a couple of decades, of course. The story contained within the book's 565 pages is so rich and powerful that I'd rather just hint at it than give away plot points.

Read any one the nine chapters of "Habibi" and its cultural

significance will be obvious. Throughout the story, Thompson weaves in narratives from both the Bible and the Koran, showing how various stories from the two holy books are different and similar. These moments of cultural insight, subtly positioned by Thompson, are there to challenge the reader to analyze the differences between religions that we are supposed to accept as opposites. The novel also contains many examples of racism and classism.

Another element that Thompson weaves throughout the book is Arabic calligraphy. The first chapter focuses on the art form, and the entire book uses an Arabic talisman with symbols as a framing device. Hopefully, the use of this writing form will inspire readers to research the subject, if not just to admire its sheer beauty.

If there's one hang-up to be had, it's that Thompson has meshed together a world from the cultures of north Africa and the Middle East. Some might see this as a slight to the different

cultures, even though it enriches this fictional world.

If nothing else, anyone could pick up this book and drool over its overall design. Gorgeous Arabic-inspired patterns adorn pages and backgrounds that are as intricate as the plot. The book's hard cover is thick and embellished with symbols and gold leaf patterns, along with three portraits of the book's two protagonists at various ages in their lives on the front, spine and back.

"Habibi" is a comic unlike anything I've ever read before, and it deserves 5 out of 5 stars. It's a sprawling tale of love and loss set in a fictional world inspired by our own. This world is beautiful, but contains many of the problems and much of the ugliness that inhabit our world. Pick this book up, thumb through the pages and you'll be instantly drawn to Thompson's art style and, soon, his writing.

Tyler Brown is a graduate student in English. Please send comments to edge@kstatecollegian.com.

Complex novel depicts Saudi woman's life

"The Others"
★★★★☆
Book review by Karen Ingram

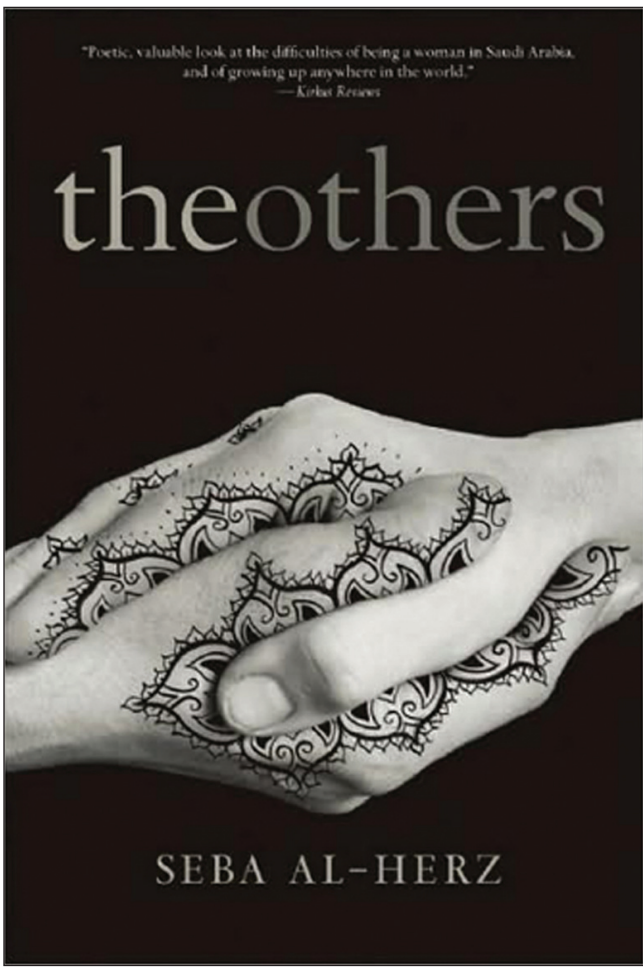
I chose to read "The Others" by Seba al-Herz for three reasons: I know very little about Saudi Arabian culture, the book was very different from my usual fare and the description piqued my interest.

Online, the novel is described as an exploration about sexuality, specifically lesbianism, which is controversial in any country, but especially in places like Saudi Arabia. However, I think it is unfair to label this book as a novel about lesbianism. It's more about a young woman trying to find herself, which is something young people in any country — male or female — can identify with. Sexuality is just one defining factor.

"The Others" follows an unnamed young woman as she goes through college and struggles with self-identity and relationships with friends, lovers and family. I believe al-Herz consciously chose to leave her main character nameless as a metaphor for the way she is struggling with identity and trying to figure out what to do with her life.

The book is very cultural, in the sense that I learned a lot about what life is like for a young woman in Saudi Arabia, but what surprised me were the references to American pop culture. I was aware that people in Saudi Arabia and other Middle Eastern countries watch American TV and movies, but I did not realize the extent. The book is filled with references to stuff that Americans are very familiar with in all forms of entertainment. The protagonist spends a lot of time in chat rooms and texting on her cell phone. It made me realize that, sadly, Saudi Arabians are far more familiar with our culture than we, Americans, are with theirs.

The book is also very political. The main character is a Shiite minority in a predominantly Sunni nation, and she touches upon the many



courtesy photo

challenges these minorities — these "others" — face in life.

The book also explores abuse. The nameless protagonist exhibits signs of abuse early on in the book, such as bathing while wearing her underwear, and little by little reveals the traumatic events in her life that shaped her psyche. Some of these things were outside of anyone's control, such as her epileptic seizures and the death of her brother, while others are the result of direct actions by other people, such as sexual abuse by a neighbor and female circumcision.

(If you are not familiar with female circumcision, it is where a woman's clitoris and, in some forms, parts of her labia are surgically removed. The victim's reproductive system still functions, and she can still feel sexual desire, but she is unable to achieve clitoral orgasm.)

While there is much sadness in this book, it is also

very hopeful and inspirational. The unnamed protagonist is a very strong-willed young lady, and her thoughts and philosophical musings about life are fascinating to read.

I give this book 4 out of 5 stars, but with a disclaimer: It is written in stream-of-consciousness format, which I am not a fan of. I found it difficult to remain focused due to this format, because the story is told from the main character's mind and jumps around a lot, chronologically. Also, the lack of quotations in dialogue scenes was a little distracting.

For those of you who like stream-of-consciousness, you would probably enjoy the book that much more. If you're not familiar with that style, give it a try. It's a little hard to follow, but very intimate.

Karen Ingram is a senior in English. Please send comments to edge@kstatecollegian.com.

Manga breaks typical romance mold

"Tonari no Kaibutsu-kun"
★★★★☆
Manga review by Kate Haddock

"Tonari no Kaibutsu-kun," also known as "My Neighbor the Monster" is a manga series of about eight volumes that began in 2008. The story follows a teenage girl named Shizuku Mizutani who is considered cold and heartless by her classmates because she only cares about her grades. Shizuku has the misfortune of being seated next to Haru Yoshida, a delinquent student in her class who hasn't shown up to school since the first day. Shizuku is forced by her homeroom teacher to take homework to Haru. It seems she bites off more than she can chew, as the surprisingly air-headed Haru latches onto her immediately after she defends him from friends who are using him. Volume 1 follows Shizuku as she deals with the very clingy and often ridiculous Haru and his antics.

This manga series is quite unique because it doesn't follow the patterns typical for a shoujo (romance-oriented) manga. Shizuku is an extremely independent girl who isn't looking for love. She focuses on her grades and homework and is brutally honest with everyone she meets. Even though her behavior gives her a reputation as cold and heartless, she is refreshing as a character. She doesn't long for love; instead, she stumbles into it without compromising her own ideals.

Haru is also wonderfully different from the typical delinquent stereotype. He only gets into fights because he overreacts to small things. In truth, he is a sweet goofball who tends to adopt animals and clings to Shizuku because he doesn't know how



courtesy photo

to make friends. He adds a lot of humor to the series because he scares away other people, he can't smile without looking angry and he gallantly declares his love for Shizuku after knowing her for only two days. He and Shizuku make a great pair because they show that two people can be completely different and still complement each other. Shizuku makes Haru calm down and try to understand others, and in turn, Haru helps Shizuku loosen up and examine her own feelings.

The secondary characters of the series are also very interesting and unique to their genre. A standout is Natsume, a girl who is extremely pretty and sick and tired of being hit on by stupid guys. She hangs out

in chat rooms and tries to make friends who can't see her and won't ask her out. She is the perfect choice for Shizuku's first female friend because she is fiercely loyal and isn't afraid to knock a few heads on the side. A girl after my own heart.

This manga series' atypical cast and storyline, as well as its humor make it very fun to read. It is a nice choice for a bit of light reading with little drama and few cliché events. I give this volume 4 out of 5 stars for its sheer originality. The series has also been adapted into an anime that is set to premiere this fall.

Kate Haddock is a sophomore in English. Please send comments to edge@kstatecollegian.com.

VOLLEYBALL

K-State starts big week off with No. 22 Cyclones

John Zetmeir
staff writer

After two big wins against West Virginia University and Baylor University, K-State's volleyball team will look to keep their winning streak rolling Wednesday night against Iowa State University.

Last season, the Wildcats fell to the Cyclones, losing both matches in straight sets. However, this is not the same Iowa State squad that K-State struggled against in 2011. The Cyclones are currently 8-5 and are No. 22 in the nation, while the Wildcats hold a near perfect record at 15-1 and come in to the match ranked No. 14.

The Wildcats will have an advantage playing inside of Ahearn Field House. K-State is 8-0 this season when playing in front of their home crowd, while Iowa State is just 1-3 on the road.

K-State will look to build off last Saturday's victory in Waco, a place they had not won in since 2008. Senior middle blocker Alex Muff discussed what that win meant for the team.

"We lost the first set at Baylor just like we did at Oklahoma, but we didn't give in," Muff said. "It showed our level of maturity. At OU, we struggled in the first set and it affected us the rest of the way, and we were not able to overcome the deficit. Against Baylor, we showed more resilience, and were able to get the victory."

Junior middle blocker Kaitlynn

Pelger continues to pave the way for the Wildcats this season. Pelger earned her second Big 12 Player of the Week award for her performances against West Virginia and Baylor last week.

The player to watch for on the Cyclones' team is freshman hitter Mackenzie Bigbee. Coming out of high school, Bigbee was ranked No. 36 in the nation by Prepvolleyball.com, named a first team Under Armour All-American and is leading the Cyclones in kills so far this season.

Despite playing the two teams that were picked ahead of them in the Big 12 preseason rankings, Muff said her teammates are focused on themselves and playing their game.

"Right now, we have to worry about our side of the net," she said. "We can't go into the match against Iowa State and think that this is the team that beat us last season. We are both different teams, and we are looking forward to the challenge of beating a great team in front of our fans."

Opening serve is scheduled for 7 p.m. at Ahearn Field House.

Emily DeShazer | Collegian

Senior setter **Caitlyn Donahue** sets the ball in the match against St. Mary's on Sept. 6 in Ahearn Field House. Donahue averages 13.1 assists a set, the most for a K-State player this year.



GOLF

Men's, women's team members conclude tournaments in top 10 Tuesday

Mark Kern
sports editor

Both the men and women's golf teams wrapped up successful tournaments on Tuesday. The men's team took first place at the Jim Colbert Intercollegiate title at Colbert Hills Golf Club, and the women's team took home third place at the Johnie Imes Invitational in Columbia, Mo.

The men's team relied on the combined experience of three upperclassmen to take home the title.

Redshirt junior Daniel Wood ended the tournament in second place and seniors Curtis Yonke, who took third, and Ben Juffer, who took fifth, also finished in the top 10.

The women's team was led by senior Whitney Pyle, who took second place and finished with a 54-hole career low score of -2, the lowest score a K-State woman golfer has put up since 2003.

The women golfers will be back in action Oct. 15-17 in Norman, Okla., playing in the Susie Maxwell Berning Classic, while the men's team will play in the Firestone Invitational in Akron, Ohio, next Monday and Tuesday.

Women's team		Men's team	
2. Whitney Pyle, K-State, 68-69-77-214 (-2)		2. Daniel Wood, K-State, 75-73-72-220 (+4);	83-73-235 (+19);
T18. Olivia Eliasson, K-State, 77-75-71-223 (+7);			T13. Matt Green, K-State, 78-82-75-235 (+19);
T20. Gianna Misenhelter, K-State, 76-71-77-224 (+8);		3. Curtis Yonke, K-State, 71-78-73-222 (+6);	T19. Tyler Norris, individual, 83-81-74-238 (+22);
T50. Hanna Roos, K-State, 80-76-76-232 (+13);		5. Ben Juffer, K-State, 77-75-74-226 (+10)	40. Hank Simpson, individual, 85-83-78-246 (+30);
T56. Carly Ragains, K-State, 75-76-83-234 (+15);		T6. David Klaudt, individual, 78-75-74-227 (+11);	T43. Conner Schrock, K-State, 83-88-77-248 (+32)
T89. Scotland Preston, individual, 81-84-85-250 (+34).		T13. Alex Carney, K-State, 79-	

FOOTBALL

Wildcats preparing for Jayhawks home game 'just like any other'

Mark Kern
sports editor

Any time you get the opportunity to play your rival, it's expected that the energy will be cranked up. However, head coach Bill Snyder said he expects his players to treat Saturday's game as just another game.

"Whether you play at KU, you are highly motivated. If you play here, you are highly motivated," Snyder said. "You get 12 games a season, you know, maybe a 13th. That is 12 times for a competitive young guy to really be competitive. That is 12 out of 365, last count, that is what it was, and that is it. There is not any more, so how could you pass up the opportunity to do what you love to do and be as competitive as you love to be in any game that you play? I think they all feel that. That is my guess anyway."

Senior quarterback Collin Klein, who is becoming known for his Snyder-like answers, echoed the statements of his coach.

"I think we have been a pretty consistent group," Klein

said. "We are just trying to prepare the best we can for this opponent. It is obviously KU, and it is a big game with a lot on the line for all of us that have come to realize the importance of the in-state rival. At the same time, we are trying to, and I think we have, developed a consistent mentality of trying to prepare just like any other game."

The Jayhawks stumble in at a disappointing 1-3 overall record, losing two games that they had fourth quarter leads in. Despite their struggles, however, the high quality of the Jayhawks' defense has been a pleasant surprise. KU has forced 13 turnovers, tying them with TCU for the Big 12 lead.

Snyder said that a lot of this is because of the coaching and the effort of the players.

"I think they play hard," Snyder said. "They play aggressively. Coaches put them in good positions too. In the secondary, they do a good job of breaking on the ball. Obviously, they are disciplined to play well with their eyes, to make sure that they do not get

caught out of position and, as I said, they play hard and aggressively."

The biggest reason for the Jayhawks' struggles is their play on the offensive end, namely quarterback Dayne Crist.

The Notre Dame transfer was expected to be a key to the resurgence of KU but has struggled with his confidence and turnovers. Even though Crist has stumbled out of the gates, Snyder has high expectations for the quarterback and stresses to his team that Crist can throw the ball very well.

"I have seen him stand on one hash mark and throw the ball 15 yards deep to the far boundary," Snyder said. "That is an NFL throw. Those are hard to come by. They are not an easy task, but he is able to do it."

This is the first time that the two teams have squared off in Manhattan since 2009, when the Wildcats upset the Jayhawks 17-10.

Opening kickoff is scheduled for 11 a.m. at Bill Snyder Family Stadium. The game will also be televised on Fox.

Two-minute drill

Kara Peterson
staff writer

NFL

The Dallas Cowboys took a loss on Monday night at home against the Chicago Bears (34-18). Tony Romo, quarterback for the Cowboys, threw five interceptions and the defense couldn't pull it together to take down the Bears' quarterback, Jay Cutler, scoring only two sacks.

According to an ESPNDallas.com article, Jerry Jones, owner of the Cowboys, made a statement to sports talk radio station KRLD-FM on Tuesday, saying, "We all see what happens when your quarterback tries to do too much." Commenting on how the Bears played, Jones said, "They took care of the ball. They made

plays with the ball. We didn't. We got beat soundly. That's all there is to it."

On the brighter side for the Cowboys, Phil Costa, Jay Ratliff and Kenyon Coleman, who have all been out with injuries, may be able to play in the Cowboys' next game Oct. 14 versus the Baltimore Ravens.

NFL

After missing Troy Polamalu for the past two weeks and James Harrison for the first three games, the Steelers appear to be getting their stars back. Head coach Mike Tomlin commented on the team's website, stating, "Based on what I am looking at, on how we worked yesterday, I think that is a safe assessment."

When the two players are healthy, they help give Pitts-

burgh one of the best defenses in the NFL. At 1-2 and playing in a tough AFC North division, the Steelers will welcome back their top defensive weapons.

NBA

Dwyane Wade, guard for the Miami Heat, is recovering nicely after having surgery on his left knee on July 9. Rehabilitation is no stranger to Wade with this being his third surgery on his knee. It is still uncertain how many preseason games Wade will be able to play in, but he stated that he would definitely be playing in at least one, most likely more than one.

The Heat travel to China next week for two preseason games and continue to practice and condition for the first game of the season versus the Boston Celtics on Oct. 30.

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PRESENTS

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Wednesday, October 3rd
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@ Union Courtyard

Prizes

\$15 Flu Shots

Games

Fun!

Health Info

STRESS

NUTRITION

EXERCISE

"DON'T CLOWN AROUND WITH YOUR HEALTH"

BANNED | Librarian: controversial Arizona law ‘disturbing’

Continued from page 1

suitable for the intended audience.

“Books are not censored by the government,” Ireton said. “They should be available to everyone. Everyone should have the right to read.”

Banned Books Week is orga-

nized nationally to promote this idea.

This year, the issue has been thrust to the spotlight after a controversial ban on cultural studies was signed into law in Arizona. The ban outlaws classes designed to teach minority students about their heritage on the grounds that the knowledge could cause stu-

dents to feel resentment towards the government. Ireton described the ban, which removes several cultural books, including Rudolfo Anaya’s “Bless Me, Ultima,” as “disturbing.”

Other popular banned and challenged books include “Water for Elephants,” the “Gossip Girl” series and “Romeo and Juliet.”

There are currently no banned books at K-State, Ireton said, though a few books that are a part of curriculum have been challenged in the past. Ireton said that the banning of books is not usually a problem at universities.

The readings of banned and challenged books will continue through the end of the week.

Memorial services set for late professor

Zach Foley
staff writer

Funeral services for Roy Barnett, professor of sociology, will be held on Saturday, Oct. 6 at Sanctuary Evangelistic Church in Tulsa, Okla. A memorial service will be held next week at K-State at All Faiths Chapel at a date and time yet to be determined. Students may leave their condolences in 204 Waters Hall to be sent to the family.

ROYAL | Last three years not available online

Continued from page 1

and other institutions across the country. LYRASIS contracted a scanning center in Ft. Wayne, Ind., to scan every page of every Royal Purple since 1926.

The archivists at K-State sent the books to the scanning center, where they were converted to digital copies. The digital copies were uploaded to an Internet database and then sent back to the K-State archives along with the physical copies.

The digital copies were then fact-checked and reviewed for quality. Several units at K-State participated in this process, including the Digital Collections Unit, Metadata and Preservation Department, University Archives and Collections and IT Services and Development.

More than 7,500 theses and course catalogs, ranging back to the founding of the university, are also becoming digitized. These will be available online by the summer of 2013, according to the press release.

The digital copies are available through the archive website in PDF or “e-book” form with page-turning software to make the experience more like reading the real thing. Turtle said each book would be “searchable by a word or phrase in the text,” according to a university

press release.

While the preservation of content and wider accessibility are both good things, one negative aspect, according to Furnas, is that the digitization might have an impact on Royal Purple sales. This led to the Royal Purple staff’s decision not to digitize the three most recent years of the publication.

“There is something to be said about the difference in holding a book in your hand and the feel of the papers between your fingers.”

Erin Poppe
editor-in-chief of the Royal Purple, senior in mass communications

“We want to make sure the printed version is still important to people,” Furnas said.

People who wait three years to have a free digital copy instead of purchasing a yearbook right away could cause Royal Purple’s sales to

take a hit, but Furnas said the Royal Purple staff is “going to play that by ear.”

“The only way we have a Royal Purple is by people purchasing the book,” he said.

Erin Poppe, editor-in-chief of the Royal Purple and senior in mass communications, thinks the book will still sell relatively well.

“There is something to be said about the difference in holding a book in your hand and the feel of the papers between your fingers,” Poppe said.

She said the online edition isn’t the same as “having one on your mantle for your kids to pull down and look through.”

Poppe discussed the repercussions of digitization with the Royal Purple marketing staff, and they ultimately decided the project was feasible.

The digitized yearbooks can be viewed at archive.org/details/kansasstateuniversitylibrariesyearbooks, and hard copies of this year’s book and editions from the last 15 years are available for purchase at royalpurple.ksu.edu.

Editor’s Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

BLOTTER | arrest reports

Continued from page 1

er. No bond was listed.

Akwete Fayola Dayo Burd, of the 2500 block of Farm Bureau Road, was booked for probation violation and two counts of failure to appear. Bond was set at \$3,500.

Diamantae Terion Michael Boyd, of Junction City, was booked for probation violation. Bond was set at \$2,500.

Samantha Rae French, of Topeka, was booked for two counts of probation violation. No bond was listed.

Jesse Lee Hammond, of Junction City, was booked for extradition of an imprisoned person. No bond was listed.

Tuesday, Oct. 2

Naseasha Nicole Tilton, of the 900 block of Garden Way, was booked for aggravated battery. No bond was listed.

Compiled by Katie Goerl

When you’re done reading all the articles, don’t forget to waste more time in lecture by doing the

located in the classifieds section

thecollegian



To place an advertisement call
785-532-6555

classifieds

NEW HOME FINDER

For details see map.

000 Bulletin Board

010 Announcements

FOR SCRIPTURAL understanding to solve your unanswered questions. Use subject (faith) reply to: russell66521@yahoo.com.

LEARN TO FLY! K-State Flying Club has three airplanes and lowest rates. Call 785-562-6909 or visit www.ksu.edu/ksfc.

020 Lost and Found

LOST KEYS with WA Driver License and Student ID. Call 701-371-4881 if found.

RING FOUND in parking lot behind Umberger Hall. Describe to claim. Text 913-850-8581.

100 Housing/Real Estate

105 Rent-Apt. Furnished

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

110 Rent-Apt. Unfurnished

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ONE-BEDROOM CLOSE to campus. Mid-September lease. Holly, 785-313-3136.

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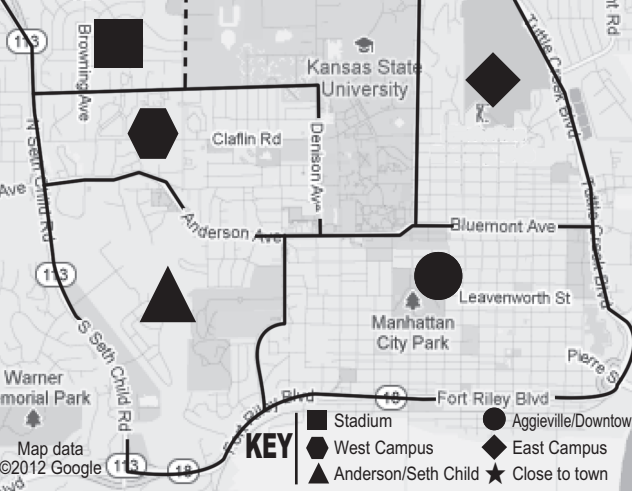
300 Employment/Careers

310 Help Wanted

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

NEW HOME FINDER

Let us help you choose your neighborhood. The symbols on the map coordinate with an area of town.



310 Help Wanted

BUS DRIVERS. The School District is looking for Bus Drivers to perform Manhattan-Ogden USD 383 Routes. \$11.00/ hour. Training provided. All applicants may now apply at <http://allioemployee.usd383.org/ApplicantPortal/search.php> or visit Manhattan-Ogden USD 383, 2031 Poyntz Ave., Manhattan, KS 66502. 785-587-2000 E.O.E.

THE MANHATTAN Country Club is hiring an Assistant Food and Beverage Manager to join our team. Hours would range from 25-35 hours per week. Must have verifiable work experience. Please apply in person at 1531 N. 10th street.

310 Help Wanted

STUDENTPAYOUTS.COM. PAID survey takers needed in Manhattan. 100% free to join. Click on surveys.

TACO LUCHA, now hiring experienced bartenders. Apply in person. 1130 Moro, Manhattan.

COOKS NEEDED. Fast-paced work environment. Inquire in person. Must have proper dress and interview etiquette. Also must have references. Houlihans, 1641 Anderson. 785-776-5909.

310 Help Wanted

LABORERS NEEDED. Howe Landscape Inc. is currently seeking laborers for several of our divisions. This is for full-time and part-time help, with flexible schedules for students, preferably four-hour blocks of time. Applicants must be 18 years of age, have a valid driver's license and pass a pre-employment drug test. Apply three ways, in person Monday- Friday, 8a.m.- 5p.m. at 12780 Madison Rd in Riley; call 785-776-1697 to obtain an application; or e-mail us at askhowe@howelandscape.com. You may also visit our website, <http://www.howelandscape.com>.

310 Help Wanted

LOOKING FOR a career? Howe Landscape Inc is looking to hire a maintenance shop mechanic/ foreman with small engine and lawn mower mechanical abilities. Job duties to include mower service and repair, performing minor truck/ trailer service and repair, overseeing all other shop equipment, inventory and supplies. Applicants must be 18 years of age, have a valid driver's license and pass a pre-employment drug test. Previous shop experience and mechanical background required. Must be self organized, motivated and able to diagnose and complete repairs in a timely manner. Hours for position will be variable, with option for being part-time or possibly a full-time employee, based on applicant's availability. Pay dependent upon knowledge, experience, and hours available. Apply three ways, in person Monday- Friday at 12780 Madison Rd in Riley; call 785-776-1697 to obtain an application; or e-mail us at askhowe@howelandscape.com. You may also visit our website, <http://www.howelandscape.com>.

LOOKING FOR a tutor to help with Physics and U.S. History for a junior in high school. Please call 617-640-0658.

310 Help Wanted

NEED PART-TIME help with clerical work in a local office. Please send your resume to 785-565-0954.

MILL CREEK Valley USD 329 has an opening for a Junior High Boys Basketball coach for the 2012- 13 school year at Mill Creek Valley Junior High in Paxico. Those interested should complete an application at the USD 329 office, 213 E 9th, Alma or online at www.usd329.com. Deadline to apply October 3, 2012.

COMPLETE OUTDOORS, Inc. Hiring full/part-time office assistant, landscape and irrigation. Call 785-776-1930 to receive an application.

330 Business Opportunities

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

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									2
	2		9		6				
2		7		9	8				6
4		6		5					1
		6		3		4			
8									
			7		1		8		

Difficulty Level ★★★ 9/08

7	3	6	2	9	1	5	8	4
8	1	5	6	4	3	2	7	9
2	4	9	5	8	7	6	3	1
3	5	1	4	7	9	8	2	6
9	2	4	8	6	5	3	1	7
6	8	7	1	3	2	9	4	5
4	7	3	9	2	6	1	5	8
5	6	2	7	1	8	4	9	3
1	9	8	3	5	4	7	6	2

Difficulty Level ★★★ 8/07

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000 Bulletin Board

010-Announcements
020-Lost and Found
030-Post A Note
040-Meetings/Events
050-Parties-n-More
060-Greek Affairs

100 Housing/Real Estate

101-Rentals Wanted
105-Rent-Apt. Furnished
110-Rent-Apt. Unfurnished
115-Rooms Available
117-Rent-Duplexes
120-Rent-Houses
125-Sale-Houses
130-Rent-Mobile Homes
135-Sale-Mobile Homes
140-Rent-Garages
145-Roommate Wanted
150-Sublease
155-Stable/Pasture
160-Office Space
165-Storage Space

200 Service Directory

205-Tutor
220-Weight Loss & Nutrition
225-Pregnancy Testing
230-Lawn Care
235-Child Care
240-Musicians/DJs
245-Pet/Livestock Services
250-Automotive Repair
255-Other Services

300 Employment/Careers

310-Help Wanted
320-Volunteers Needed
330-Business Opportunities
340-Fundraisers/Scholarships

400 Open Market

405-Wanted to Buy
410-Items for Sale
415-Furniture to Buy/Sell
420-Garage/Yard Sales
430-Antiques
435-Computers
445-Music Instruments
450-Pets/Livestock & Supplies
455-Sporting Equipment
460-Electronic Equipment
465-Tickets to Buy/Sell

500 Transportation

510-Automobiles
520-Bicycles
530-Motorcycles

600 Travel/Trips

610-Tour Packages
630-Spring Break

The classified ads are arranged by category and sub-category. All categories are marked by one of the large icons, and sub-categories are preceded by a number designation.

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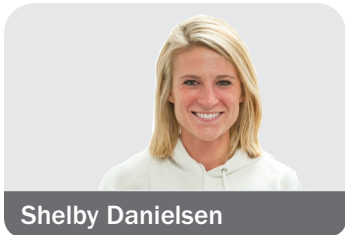
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Documentary advocates return to gold standard



Shelby Daniels

The following is an in-depth description of the arguments of the documentary “End of the Road: How Money Became Worthless,” directed by Tim Delmaestro. This documentary is a vital tool that all students and all Americans should utilize to educate themselves on the current instability of our monetary system.

On Aug. 15, 1971, President Richard Nixon declared a national suspension on the U.S. dollar backed by gold. Now, about 40 years later, that suspension, which was only meant to be temporary, is throwing the world into one of the greatest monetary crises in history.

How does today’s economic collapse correlate to the 1971 suspension and what does that mean for our nation’s current monetary stability? The current monetary crisis that has led to our economic distress is the result of the U.S. dollar not being backed by any monetary standard. Without the gold standard, the U.S. dollar is merely a form of currency, rather than money with an inherent value, according to the documentary.

“The strength of a nation’s currency is based on the strength of that nation’s economy, and the American economy is by far the strongest in the world,” President Nixon proclaimed as he addressed America on Aug. 15, 1971, before declaring the end of the gold standard.

This suspension was a response to the global demand for physical gold as opposed to the previous

system of issuing a promissory note.

In the 1960s, the U.S. was pouring money into the Vietnam War as well as industrial endeavors such as NASA, as the U.S. launched astronauts to the moon. With these major investments, countries began to question if the U.S. was spending more money than it actually possessed. Thus, they demanded their gold as proof of its existence rather than their federal reserve notes. This led to the suspension.

It all began in 1944, more than a year before World War II came to an end. The 44 Allied nations met in July in Bretton Woods, N.H., for the U.N. Monetary and Financial Conference. The U.S. dollar was chosen as the world’s reserve currency. That conference created the Bretton Woods system through which the countries agreed to tie their currencies to the U.S. dollar.

The U.S. dollar would then be tied to gold at a price of \$35 per ounce, thus giving the dollar its monetary value. Countries worldwide could trade their currencies for U.S. dollars which they could then exchange for gold. The gold that backed the entire system was stored safely in the U.S. However, everything changed in 1971 when the amount of gold being demanded could not be produced.

As a means of restoration, the global economy used stimulus packages to aid recovery over the years. The economy started looking more prominent again and the government was optimistic. However, there is a “growing unease” in the world today as inflation, government deficit and our unemployment rates increase.

Jim Puplava, chief investment strategist of Puplava Financial Services Inc., said that the U.S. debt is increasing at rates that make it impossible for complete recovery. Puplava said Americans know that something doesn’t feel “normal.”

He said that there are questions we should be asking.

“The government is running a trillion dollars worth of deficit. Why isn’t the economy improving?” Puplava suggested. “The government is going to spend almost \$3.7 trillion. Why don’t I have a job?”

As the documentary unfolds, a vital question is posed: What if the crisis isn’t the cause of the problem but instead a symptom?

The problem is the U.S. dollar’s lack of monetary value. As it grows more and more worthless, due to the continual escalation of debt, countries begin to lose confidence in the U.S.

With every dollar that the U.S. borrows, there is an interest rate that follows. Eventually, the U.S. will have too many IOUs and will lose the confidence of our global investors.

“Under the current monetary system, we borrow all of our money into existence and we promise to pay it back plus interest,” said Mike Maloney, author and CEO of Gold-silver.com. “[But] if you borrow the only dollar in existence and that’s the only dollar that exists on the planet but you promise to pay it back plus another dollar’s worth of interest, where do you get the second dollar? The answer is you have to borrow that [as well]. It’s a Ponzi scheme because you can never pay it off; it always requires that we go deeper into debt.”

A Ponzi scheme is a fraudulent investment scheme which promises a massive return to investors immediately with little to no risk. Instead of using the money invested to build wealth, it just brings in more investors to pay off the previous investors.

Therefore, according to the documentary, the scheme is a failure in the making as it requires larger and larger groups of investors to be constantly brought in without actually generating any wealth itself.

Eventually, large groups of investors all cash out or no more investors can be found. The scheme collapses, but the original creators leave with large amounts of money.

“The Federal Reserve System is definitely a Ponzi scheme,” said G. Edward Griffin, author of “The Creature from Jekyll Island.” “There’s no question about it.”

When it comes time to pay back loans, plus interest, Griffin said, they borrow more to cover the original loan plus interest and the debt just continues to go up. It’s a continuous cycle that has led the U.S. monetary system into a “black hole.”

“In the old system, if your country had to run a budget deficit, gold would flow out of your country until there was a balance again,” Puplava said, “but without gold backing, countries ran perpetual deficits.”

Puplava also said he believes the U.S. has not had a surplus since 1971.

With inflation rising faster than household incomes over the past few decades, people were forced to take drastic measures to maintain their standards of living. Now, two incomes are necessary to produce the goods and services necessary for a family to survive. Decades before, men were the only “bread winners” even for larger families and people were still able to live comfortably.

The average person is now often forced to borrow well beyond their means, getting themselves deeply into debt. At first this was to maintain a nice standard of living, but it is now required for the average family to survive.

“People who are retired are going to have to find jobs again because their retirement is gone,” said Peter Schiff, CEO and chief global strategist of Euro Pacific Capital Inc. “Their retirement is gone. It has been bankrupted because they put their faith in a Bernie Madoff-type national Ponzi

scheme.”

If the financial system collapses, people will no longer be able to afford housing, Schiff said. If landlords cannot collect rent, they will no longer be able to maintain their properties.

“So I think the whole economy is going to crumble beneath the weight of this runaway inflation, and of course the initial reaction by the Fed will be to create more inflation to try to stimulate the economy by printing more money, which, of course, is the source of the problem,” Schiff said.

Maloney believes there is not one nation that actually uses money; everyone uses a fiat currency, which is a currency that backed by nothing but government promises.

This documentary is not meant to predict America’s failure, but rather explain the U.S. and global monetary situation. The only true form of money that has been used in the past is gold or silver, and at some point America will have to return to a true form of money.

As manipulative and disadvantageous as this situation has become, it is defined in the documentary as “the greatest global transfer.” When the system eventually reaches its end, which is predicted to occur in this decade, the world will benefit.

There will no longer be a fiat currency or a Ponzi scheme floating around; it will be a disbursement of the rightful means of money throughout the globe from America’s vaults. Thus the documentary reassures the American people by saying the end of this monetary crisis is “not something we should fear; we should embrace it as a world.”

Although America will suffer its losses, it will give us the only true solution: a fresh start.

Shelby Daniels is a senior in mass communications. Please send comments to news@kstatecollegian.com.

Business beat: climbing gas prices might drive down teens’ drunk driving

Darrington Clark
managing editor

Gas reaches most expensive autumn prices ever, may decrease teen drunk driving

A national average of \$3.78 per gallon makes this month’s gas prices the most expensive ever for the beginning of October. Meanwhile, a report from the Centers of Disease Control and Prevention released Tuesday states that the number of reported teens driving drunk has decreased by 54 percent in the last 20 years.

In 2007, the CDCP noticed a correlation between the economy and drunk driving, suggesting that rising gas prices might discourage teenage drunk driving. However, over the last 20 years, de-

creases in teen drunk driving have been seen as a response to laws monitoring drinking age, increased awareness and advertisement, according to an article published Tuesday by the Los Angeles Times.

Prices are expected to plateau for much of October.

Ban on selling Samsung tablet lifted

A case between Samsung and Apple regarding patent infringement was settled Monday as a judge dismissed a ban forbidding Samsung to sell their newest Galaxy Tab 10.1, according to a Tuesday article by CNN Money.

After the dismissal, Samsung released a statement saying there was no infringement on Apple’s patent and the injunction brought against them by Apple was uncalled for. Apple has not yet released

a statement in response.

Swedish piracy site experiences outage

A popular torrent hub site, *thepiratebay.se*, experienced site outages Monday and Tuesday, much to the worry and fear of its users, according to a Tuesday CNN Money article.

The Pirate Bay is a high-traffic host of torrent links that allow users to share files. The illegal downloading site has survived numerous attempts of destruction from governments around the world.

Users of the site posted to the website’s Facebook page to complain and find out if the site had been taken down. The extended period of outage coincided with a raid by Swedish law enforcement on a related Web host, but Pirate Bay operators attributed the outage mainly to an

unrelated power failure.

Obama-formed group to continue suing banks

The Residential Mortgage Backed Securities working group, formed by President Barack Obama in January, has

sued JPMorgan Chase bank, and plans to pursue further action, on grounds of fraud against investors.

The Residential Mortgage Backed Securities working group was formed to hold banks responsible for their

policies and the financial crisis, according to a Tuesday CNN article. The group announced that it will continue pursuing lawsuits against banks that misuse investor money and sell poor-quality home loans.

K-State Photojournalism Day

Friday, October 5
10:30 a.m.-4 p.m.
Town Hall (in the Leadership Studies Building)

Join us for a celebration of photojournalism at Kansas State University. Come listen to some of K-State’s most distinguished alumni photographers share their stories and images.

Gary Haynes, ‘57, retired
formerly of United Press International,
The New York Times, and The Philadelphia Inquirer

Chris Assaf, ‘92, Multimedia Editor
at The Baltimore Sun

Brian Kratzer, ‘93, Faculty,
Missouri School of Journalism,
University of Missouri

Andy Nelson, ‘87, Faculty,
A.Q. Miller School of Journalism,
Kansas State University

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